

Message Text

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62

ACTION CU-05

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R 041801Z SEP 74

FM AMEMBASSY SANTO DOMINGO
TO SECSTATE WASHDC 1385

UNCLAS SANTO DOMINGO 3633

E.O. 11652: N/A

TAGS: OEXC, DR (BONNELLY DE DIAZ, AIDA)

SUBJECT: CODE 210 GRANTEE

REF: SANTO DOMINGO 3316; STATE 179275; SANTO DOMINGO 3508

1. IDEALLY MRS. DIAZ' ITINERARY SHOULD COMPLEMENT ARTISTIC DIRECTOR PIANTINI'S (FY 1974). NEVERTHELESS, SOME REPETITION IS UNAVOIDABLE. POST PROPOSES IN NEW YORK CITY: PERFORMANCES AT THE MET, LINCOLN CENTER, CARNEGIE HALL, BORADWAY AND OFF-BROADWAY THEATER, TDLA, AND PERHAPS PUERTO RICAN TRAVELING THEATER. A VISIT TO THE HARKNESS BALLET

THEATER IS RECOMMENDED, INASMUCH AS THE COMPANY PERFORMED IN SANTO DOMINGO IN 1973. FROM NEW YORK, MRS. DIAZ CAN VISIT THE NEW ARTS CENTER IN LEWISTON, N.Y. AND OTHER FACILITIES OF THE BUFFALO SYMPHONY ORCHESTRA; TOURIST SITES IN AND NEAR NIAGARA FALLS, N.Y. ARE ALSO RECOMMENDED. KENNEDY CENTER, NATIONAL THEATER, ARENA STAGE, AND WOLF TRAP FARM ARE AMONG INSITTUTIONS SHE SHOULD VISIT IN WASHINGTON, AS WELL AS THE CATHOLIC UNIVERSITY DRAMA DEPARTMENT. BECAUSE OF ITS GREAT EMPHASIS ON LATIN AMERICAN MUSIC, THE UNIVERSITY OF INDIANA'S MUSIC SCHOOL SHOULD BE VISITED. ALSO RECOMMENDED ARE BOSTON AND/OR PHILADELPHIA WITH PROGRAMS SIMILAR TO NEW YORK CITY'S, AS WELL AS IN SMALLER CITIES SUCH AS ATLANTA AND PITTSBURGH, IF TIME PERMITS. (THE PITTSBURGH BALLET PERFORMED IN SANTO DOMINGO IN 1973. PITTSBURGH IS THE HEADQUARTERS OF ALCOA, A U.S. FIRM WITH A SUBSTANCIAL INVESTMENT IN THE DR.)

2. WHENEVER POSSIBLE MRS. DIAZ WOULD LIKE TO EXCHANGE IDEAS WITH HER COUNTERPARTS IN THE VARIOUS THEATERS TO BE VISITED.

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3. CLEARANCE RECEIVED.

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NNN

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